2023 Stanford-UCLA Graduate Student Workshop
in Japanese-Korean Studies

Nov. 3 (Fri) & 4 (Sat) at Stanford University

Sponsors
Department of East Asian languages and cultures, Stanford
Center for East Asian Studies, Stanford
Department of Asian Languages and Cultures, UCLA

Faculty Moderators
Dr. Michael Emmerich
Dr. Christopher P. Hanscom
Dr. James Reichert
Dr. Dafna Zur

Keynote Speaker
Dr. Hieyoon Kim from the University of Wisconsin-Madison

Student Organizers
Yan Chang
Kazuhiko Imai

Zoom Link
Meeting ID: 980 0300 9935
https://stanford.zoom.us/j/98003009935?pwd=eGdqRUlzN3c5N25xNU00MmZFYlo2QT09
Password: 135246
Schedule
Day 1 (Nov. 3, East Asian Library, Room 224)

01:45-02:00 p.m.
  **Opening remarks**

02:05-03:20 p.m.
  **Panel 1  Considering Aesthetics through Daily Life**
  ◇ **Rosaley Gai**, Eating Bodies: Desire, Cannibalism, and Discursive Eating in Tanizaki’s “Bishoku Kurabu” (1919)
  ◇ **Mathieu Berbiguier**, The Aftermath of Hallyu: K-pop fandom(s) and Korean Studies
  ◇ **Kanako Mabuchi**, The Avant-Garde Imagining of Early Television in Abe Kōbō's Teleplay *The Saucer Has Come* (1958)

03:20-03:30 p.m.
  **Break**

03:30-04:45 p.m.
  **Keynote Speech**
  Dr. Hieyoon Kim, Can Cinema Change the World? A Question from a South Korean Women's Film Collective.

Day 2 (Nov. 4, Knight Building, Room 102)

09:30-10:45 a.m.
  **Panel 2: Rethinking Narrative**
  ◇ **Jason Beckman**, Virtually You: An Embodied Approach to the Narrative Second Person
  ◇ **Kazuhiko Imai**, Narrative Templates and Female Agency: *Torikaebaya monogatari* as a Case Study

10:45 a.m. -12:15 p.m.
  **Round Table: Possibilities for Inter-institutional Collaboration**
  (Moderators: Yan Chang & Kazuhiko Imai)

12:15-12:30 p.m.
  **Closing Remarks**